

Andy Warhol "The Philosophy of Andy Warhol" [en]

Labai nieko 😊

p.12 Anyway, it's more exciting to see where people live than what they wear.
Nothing should be hidden except the things you don't want your mother to see.

p.23 As soon as I became a loner in my own mind, that's when I got what you might call a "following".

As soon as you stop wanting something you get it. I've found it to be absolutely axiomatic.

p.24 I worked from 10 a.m. to 10 p.m.

p.26 When I got my first TV set, I stopped caring so much about having close relationships with other people.

p.41 The most exciting thing is not-doing-it. If you fall in love with someone and never do it, it's much more exciting.

p.43 There should be courses on beauty and love and sex. With love as the biggest course.

p.44 Sex is more exciting on the screen and between the pages than between the sheets anyway.

Fantasy love is much better than reality love. Never doing is very exciting.

p.45 I don't see anything wrong with being alone. It feels great to me. People make such a big thing about personal love. It doesn't have to be such a big thing. The same for living – people make a big thing about that too. But personal living and personal loving are the two things the Eastern-type wise men *don't* think about.

p.48 If I had wanted to make a real sex movie I would have filmed a flower giving birth to another flower.

p.49 Everybody has a different idea of love. One girl I know said, "I knew he loved me when he didn't come in my mouth".

p.52 But a man caring about how he looks is usually trying very hard to be attractive, and that's very unattractive in a man.

p.64 When you're interested in somebody, and you think they might be interested in you, you should point out all your beauty problems and defects right away, rather than take a chance they won't notice them. Maybe, say, you have a permanent beauty

problem you can't change, such as too short legs. Just say it. "My legs, as you've probably noticed, are much too short in proportion to the rest of my body".

p.67 Jewelry doesn't make a person more beautiful, but it makes a person *feel* more beautiful.

Children are always beautiful. Every kid, up to, say, eight years old always looks good. This also applies to animals – I've never seen a bad looking animal.

p.68 Sometimes I think that *extreme* beauty must be absolutely humorless.

p.69 But if you do watch your weight, try the Andy Warhol New York City Diet: when I order in a restaurant, I order everything that I don't want, so I have a lot to play around with while everyone else eats.

p.72 You can never predict what little things in the way somebody looks or talks or acts will set off peculiar emotional reactions in other people.

p.77 Some company recently was interested in buying my "aura". They didn't want my product. They kept saying, "We want your aura". I never figured out what they wanted. But they were willing to pay a lot for it. So then I thought that if somebody was willing to pay that much for my it, I should try to figure out what it is.

p.81 I never fall apart, because I never fall together.

I turn on when I turn off and go to bed. That's my big moment that I'm always waiting for.

p.89 Hospitals are unbelievable. A: When I was dying I had to write my name on a check. /1968 Valerie Solano 3 kartus šovė į Andy, bet tik viena kulka jį sužeidė. Warhol išgyveno, mirė 1987, kai man buvo 5 metai.../

p.91 When you're really involved with something, you're usually thinking about something else.

p.94 The leftovers usually turn out to be meat because I'll buy a huge piece of meat, cook it up for dinner, and then right before it's done I'll break down and have what I wanted for dinner in the first place – bread and jam.

p.96 I suppose I have a really loose interpretation of "work", because I think that just being alive is so much work at something you don't always want to do. Being born is like being kidnapped. And then sold into slavery. People are working every minute. The machinery is always going. Even when you sleep.

p.97 I think the best dinner party would be where each guest was required to bring a new piece of science news to the dinner table with him.

An actress friend told me that after she didn't want money any more and after she didn't want jewels any more, that's when she got money and jewels.

**Everything becomes distorted when something you really want is sitting in your lap.
After being alive, the next hardest work is having sex.**

p.109 If the lines on your hands are wrinkles, it must mean your hands worry a lot.

p.111 They always say that time changes things, but you actually have to change them yourself.

p.116 In my room, time moves so slowly for me, it's only outside that everything is happening so fast.

p.131 After you PAY SOMEBODY BACK, you never run into them any more. But before that, they're EVERYWHERE.

p.144 If I see a chair in a beautiful space, no matter how beautiful the chair is, it can never be as beautiful to me as the plain space.

p.146 How can we be running out of anything when there's always, if I'm not mistaken, the same amount of matter in the Universe, with the exception of what goes into the black holes?

p.149 My instinct about painting says, "If you don't think about it, it's right". As soon as you have to decide and choose, it's wrong.

p.151 Of the five senses, smell has the closest thing to the full power of the past.

p.158 I like to be the right thing in the wrong space and the wrong thing in the right space. /Dėl šios citatos ir visą knygą pirkau./

p.193 Everybody has problems, but the thing is to not make a problem about your Problem. For example, if you have no money and worry about it all the time, you'll get an ulcer and have a real problem and you still won't have any money because people sense when you're desperate and nobody wants anything to do with a desperate person.

p.194 "No, I'm not disciplined, really," I said. "It just looks that way because I do what people tell me to do and I don't complain about it while it's happening". That's a three-part rule of mine: 1 never complain about situation while the situation is still going on; 2 if you can't believe it's happening, pretend it's a movie; and 3 after it's over, find somebody to pin the blame on and never let them forget it.

p.229 Buying is much more American than thinking and I'm as American as they come.